

ME AGRAA CANTAR

Arreglo por Tatiana Florez Pabón

Score for Voice, Soprano, Mezzo-Soprano, Tenor, and Piano.

Key: D Major (one sharp). Time: 4/4.

The first system shows the vocal parts and piano accompaniment. The piano part features a rhythmic pattern in the right hand and a bass line in the left hand.

Score for Soprano, Mezzo, Tenor, and Piano.

Key: D Major (one sharp). Time: 4/4.

The second system shows the vocal parts and piano accompaniment. The vocal parts have lyrics: "Me a - gra - da can -". The piano part features a rhythmic pattern in the right hand and a bass line in the left hand.

10

S

Mezzo

T

Pno.

tar sin ce - sar y hon - ra - r a Je - sus mi a -

sin ce - sar y hon - ra - r a Je - sus mi a -

sin ce - sar y hon - ra - r a Je - sus mi a -

sin ce - sar y hon - ra - r a Je - sus mi a -

15

S

Mezzo

T

Pno.

ma - do sal - va - dor

ma - do Sal - va - dor

ma - do - Sal - va - dor

ma - do Sal - va - dor

17

S

Mezzo

T

Pno.

quien me hi-zo pen-sar que de-bía de-jar

pa-ra

pa-ra

pa-ra

23

S

Mezzo

T

Pno.

siem - pre la sen - da de,e - rror

siem - pre la sen - da de,e - rror

siem - pre la sen - da del e -

ME AGRADE CANTAR - SCORE

25

S

Mezzo

T

Pno.

me a - gra - da can - tar - sin ce - sar y hon -

rror sin ce - sar y hon -

rror sin ce - sar y hon -

rror sin ce - sar y hon -

31

S

Mezzo

T

Pno.

ra - - - r -

ra - - - r -

ra - - - r -

ra - - - r -

ME AGRADA CANTAR - SCORE

32

The musical score is written for Soprano (S), Mezzo (Mezzo), Tenor (T), and Piano (Pno.). It begins at measure 32. The key signature has one sharp (F#). The Soprano and Mezzo parts have lyrics: '- a Je - sus mi a - ma - do sal - va - dor mi sal - va - dor'. The Tenor part has lyrics: 'r a Je - sus mi a - ma - do Sal - va - dor'. The Piano part provides harmonic accompaniment with chords and moving lines in both hands.

S

Mezzo

T

Pno.

- a Je - sus mi a - ma - do sal - va - dor mi sal - va - dor

r a Je - sus mi a - ma - do Sal - va - dor

a Je - sus mi a - ma - do Sal - va - dor

38

The musical score is written for Soprano (S), Mezzo (Mezzo), Tenor (T), and Piano (Pno.). It begins at measure 38. The Soprano part has a melodic line with a long note on 'mi' and a phrase 'sal - va - dor' on the next measure. The Mezzo and Tenor parts have a similar melodic line, with the Tenor part starting on a lower note. The Piano part provides harmonic support with chords and a melodic line. The lyrics are 'mi sal - va - dor'.

S

mi sal - va - dor

Mezzo

mi sal - va - dor

T

mi sal - va - dor

Pno.

40

S

Mezzo

T

Pno.

te a - la - bo Rey y Se - ñor mi sal - va - dor

jum Rey Se - ñor

jum - Rey Se - ñor

jum Rey Se - ñor

46

S

Mezzo

T

Pno.

mi sal - va - dor mi sal - va - dor

mi sal - va - dor sa - va - dor -

mi sal - va - dor sal - va - dor

ME AGRADA CANTAR - SCORE

48

The musical score is written for Soprano (S), Mezzo (Mezzo), Tenor (T), and Piano (Pno.). It begins at measure 48. The Soprano part has lyrics: "te a - la - bo Rey y Se - ñor". The Mezzo part has lyrics: "jum - Rey Se - ñor". The Tenor part has lyrics: "jum Rey Se". The Piano part provides harmonic support with chords and melodic lines in both hands. The key signature is one sharp (F#) and the time signature is 4/4.

S

Mezzo

T

Pno.

te a - la - bo Rey y Se - ñor

jum - Rey Se - ñor

jum Rey Se